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It's in the finer details

Take inspiration from an ancient decorative technique and create your own version of a bone inlay effect.

You will need

SHOPPING LIST

- Annie Sloan Primer Red, Scandinavian Pink and Antoinette
- Annie Sloan Country Grey (for the stencil)
- Annie Sloan Graphite and Honfleur (for the dark mix)
- 3 x Annie Sloan Chalk Paint Brushes (or similar)
- small detail paintbrush
- Annie Sloan Wax Brush
- Annie Sloan Clear Wax (500ml)

TOOLS

- sugar soap (or similar)
- spray bottle
- stencil
- masking tape
- sponge roller and tray
- small piece of cardboard
- spirit level
- sanding pads
- lint-free cloth

DIFFICULT


QUICK PROJECT GUIDE
 Hard labour 6/10
 Skill level 8/10
 Time needed 8 hours

By Nan Day
 Styling Amanda van Wyngaardt
 Photographs Elza Cooper and Nan Day

step by step

Get started...



1 Clean your chosen piece of furniture with sugar soap to remove any dust or dirt and let it dry. Paint your base coat with Annie Sloan Primer Red; add a little water for easy painting.



2 Wait for the Primer Red to dry and then apply Scandinavian Pink; use a dabbing motion, leaving a small border of the base coat of Primer Red.



3 Using the spray bottle, apply a mist of water on the border. Working in sections, alternate dabbing with Primer Red and Scandinavian Pink until you have a blended finish.



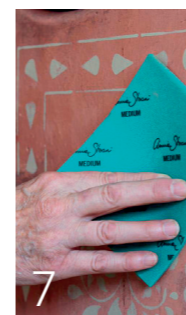
4 Using a small brush, apply the mix of Graphite and Honfleur, dabbing onto the edges and any imperfections in the wood to create a vintage feel. **5** Add some highlights by dabbing everywhere, except the edges, with Antoinette. Then add some more Scandinavian Pink, alternating with Antoinette and adding a little more Primer



Red to blend the borders and anywhere you have applied the dark brown mix. Continue blending, using the dabbing motion until there are no definite lines left. Mist with water, if necessary. **6** Attach the stencil just on the corners with masking tape; this allows you to check your stencilling as you go along. Use Annie Sloan Country Grey



and a sponge roller. Make sure you remove excess paint by rolling on a piece of cardboard before applying to the stencil. Measure and use a small spirit level to make sure the stencil is straight. Repeat, using the stencil, to create an overall design that replicates a bone inlay effect.



7 Gently sand all over to smooth off the stencilling and the paint.

8 Wipe off the dust and apply a final layer of Annie Sloan Clear Wax all over the piece using a small Chalk Paint Wax Brush, wiping off the excess wax with a lint-free cloth as you go along. The following day, you can give the cabinet a good buff with a lint-free cloth.

9 For the top, first sand off the varnish and then use the Graphite/Honfleur mix to make a wash. Take one teaspoon of the mix and add 300ml water. Brush on the wash and then wipe off any excess and seal with Annie Sloan Clear Wax. You could also apply the same paint finish as the base, instead of the wash. 🏠



[PUT A SHINE ON IT]

Nan Day is a paint technique expert and Annie Sloan stockist in Bryanston, Johannesburg; she offers the following top tip:

To give your piece a soft shimmer, apply Annie Sloan Pearlescent Glaze over the stencilled areas using a small detail brush. Then apply Annie Sloan Clear Wax to seal it. Wipe away any excess wax to avoid dulling the shimmer of the Pearlescent Glaze. Alternatively, apply Annie Sloan Chalk Paint Lacquer over the entire piece instead of Clear Wax.

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