A frottaged cabinet

#15

We show you how to achieve the drama of this textured aged effect.

By Nan Day • Photographs Hugatree Photography and Nan Day



You will need

SHOPPING LIST

• navy mix: 1L each of Annie Sloan Chalk Paint in Napoleonic Blue and Barcelona Orange

- blue/grey mix: 1L each of Annie Sloan Chalk Paint in Paris Grey and Louis Blue
- 1L Annie Sloan Chalk Paint in Old White
- 500ml Annie Sloan Clear Wax
- medium Annie Sloan Chalk Paint Brush small Annie Sloan Chalk Paint Wax Brush
- set of Annie Sloan Sanding Pads
- large flat brush
- lint-free cloth
- paint scraper
- brown paper (medium thickness)

MEDIUM

QUICK

PROJECT GUIDE

Hard labour 5/10

Skill level 6/10

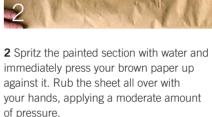
Time needed 6 hours

• spray bottle





1 Give your cabinet a good wipe to remove any dust or dirt, and let it dry. Working in manageable sections, apply a diluted coat of your custom navy mix. Use a large flat brush as you need to work quickly.



5



4 Remove more of the paint by scrunching up the paper and dabbing. Use new paper each time to repeat steps 1 to 4 over the entire cabinet. Work quickly to avoid creating an obvious line.









3 When you remove the paper, the paint will appear uneven and blotchy. It will still be flat in places; elsewhere it will be textured or it will have disappeared altogether.



5 Once your base coat is dry, apply a thin coat of Clear Wax all over. Repeat steps 1 to 4 in your custom mix of blue/grey on the top two-thirds of the cabinet, using new paper



6 When the second coat is dry, wax lightly and repeat steps 1 to 4 using Old White; apply this to slightly less than two-thirds of the cabinet. **Remember** Dilute your paint and spritz with water as you work.

7 Using a medium sanding pad and a paint scraper, scrape and sand areas of your cabinet to reveal more of the bare wood. Sand the rest of the cabinet with a fine sanding pad.

8 Add a final layer of Clear Wax all over the piece, using the small Chalk Paint Wax Brush, and give the cabinet a good buff with a lint-free cloth the next day. Nan's top tip This technique works better if the wood has an open grain and the paint can settle into the grooves. Harmonious colours work best.

CONTACT Nan Day nan@simplyfrench.co.za, Instagram/simplyfrenchsa