

#4

By Nadine Vosloo
Photographs ER Lombard

MEDIUM

QUICK PROJECT GUIDE

Hard labour 4/10
Skill level 5/10
Time needed 6 hours
(depends on the size of your wall)

You will need

- A Tjhoko stencil set – one for painting the squares to create a tile effect and another one with a Moroccan pattern (they fit on top of each other)
- Tjhoko paint (we chose the following colours):
Lourain's Cream
Coral Stone
Cloud White
Comfort's Blue
Elvis Mix
- Tjhoko Stencil of Paris
- masking tape
- 110mm sponge roller
- 50mm paintbrush
- stencil brush
- 5cm paint scraper

DRY-BRUSH TECHNIQUE

Nadine Vosloo, marketing manager of Tjhoko Paint, offers advice:

A dry-brush technique creates the impression that the surface has been lightly sanded between coats of paint, and takes little effort and paint to achieve. You need an almost dry brush with just a little paint evenly distributed across the bristles. Once you've dipped your brush in the paint, wipe off any excess on a dry surface (like newspaper) before carefully applying the paint in even strokes – horizontally and vertically – across the surface to create a subtle finish.

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Add some texture

You don't have to buy expensive tiles to create a focal wall in your guest loo – just stencil it!

Get started...

PREPARATION Paint the wall with the base colour – we used Tjhoko Paint Lourain's Cream. Apply two coats of paint; wait for the first layer to dry completely before applying the second layer (about 30–40 minutes between coats). Then leave overnight before doing the stencilling, as the masking tape used for keeping the stencils in place might pull off the fresh paint.



1 Paint the squares with your first stencil – the stencil has square cut-outs that create the tile effect. Position the stencil with masking tape. Using a sponge roller, paint the squares with the Coral Stone. The roller must not be dripping wet, and the paint must be spread evenly over the roller.

2 When the squares are dry, take a dry 50mm paintbrush or a stencil brush and apply a dry-brush technique in Cloud White to each alternate square. Wait until dry then remove the stencil. Repeat across the entire wall until every alternate square is painted a lighter background colour.



3 Position the patterned stencil with masking tape on the exact spot where the 'squares' stencil was placed. **Tip** Make small pencil marks at the end of step 2 so that you know where the second stencil must be placed.

4 Using a stencil brush, apply Comfort's Blue to each alternate square (those with the Cloud White background).

5 Mix 5ml Elvis Mix with a pot of Stencil of Paris. This paint will tint the Stencil of Paris to a soft beige.



6 Using a paint scraper, spread the Stencil of Paris paste evenly over all the open squares painted with Coral Stone in step 1. Lift the stencil carefully from left to right after each application.

7 Make sure the stencil is clean before repeating the pattern (rinse it in lukewarm water and dry well) across the entire wall. The Stencil of Paris takes 2–3 hours to dry completely. 🏠